VI. ARCHITECTURAL DESIGN GUIDELINES

A. Architectural Character

The design of all tracts & lots in Myrtle Park must solve: SCALE, CONTEXT, COLOR, SIGNAGE, ENTRANCE & FACADE ARTICULATION.

Architects are required to use and work with some of the identifying elements of traditional Low Country architecture such as porches, dormers, single & double hung windows, horizontal wood siding, brick, metal standing seam roofs, use of columns and arches, Traditional Trim, large overhangs and human scale.

B. ARCHITECTURAL STANDARDS:

To reflect Low country historical heritage in a contemporary way. To avoid large scale box, hi-tech, slick, and metal building design. To design buildings to a human scale.

	MATERIALS	DESIGN	GENERAL NOTES
Building Walls: Gable Ends	Horizontal wood (Hardie Plank, etc.) Tabby stucco, smooth stucco. Brick	Walls to appear to be thick. Use combination of 2 materials, not 3. <i>i.e.</i> brick & stucco, brick & wood, stucco & wood. Setback or stagger walls to break up.	Break up facade if length is 2x's height or more. (Interrupt or divide mass) Finish all sides of building. No metal, porcelain, stone, white, yellow or red brick
Porches/Walkways: Pilasters, Columns & Arches	Brick/Wood/Stucco	Human scale: square columns preferred but columns of Ionic, Tuscany or Doric order are acceptable. Arches: minimum 8" deep. Deep shadow/trim detail encouraged.	No Plastics. Porches & covered walkways are encouraged.



B. ARCHITECTURAL STANDARDS: (continued)

	MATERIALS	DESIGN	GENERAL NOTES
Roof: Overhangs, Cornices, Bracketed Cornices	Metal standing seam/ "V" crimp, 30 year asphalt, fiberglass, artificial slate, wood facsimile.	Pitched roofs, minimum 6 in 12.wide overhangs / brackets, ogee cornices, break up large expanses of roof.	Use ventilation cupolas, roof louvers, dormers, ventilating dormers, widow's walk. Shed roof against principal ledge only. Finish all sides. Partial, mansard, or long unbroken roofs not alowed. Flat roofs on large buildings only (must be hidden)
Windows/Glazing: Shutters, Lintels, Headers	Clear glass. Painted wood or vinyl/aluminum.	Proportion vertically. Punch windows into walls. Single, double hung or casement.	Shutters, if used must be sized to fit windows. Avoid Window bands/horizontal windows. Use decorative trim headers, etc. No solid sheets of glass or colored glass.
Doors/Entrances:	Wood/steel/ aluminum with half glass (small panes).	6 panel or other traditional design.	No solid sheets of glass or colored glass.
Service Areas:	Screened w/fences or walls.	Match or coordinate w/building. Solid fences on roadway side. See Section V-Page 16	Landscape walls & fences. Plant fences with climbing vines to cover 70% within 5 years. Landscape not sufficient alone. Note: all equipment shall also be screened from view.



C. EXCEPTIONS TO ARCHITECTURAL STANDARDS INCLUDING BEAUFORT COUNTY Z.D.S.O. AND DESIGN GUIDELINES (COLOR CODES MATCH SECTION 14- APPENDIX B.5.).

OAKS CONSTRUCTION MARY LOU ULMER

MCFEE

(Yellow)

1. Commercial/Office 3 Sto Roof Height 50' a

3 Story max. (3rd story in roof) 50' above average finished grade

2. YMCA

2 Story

Roof Height

50' above average finished grade

Note: Flat roof allowed if disguised.

3. Multi-Family

2 & 3 Story

Roof Height (2 story) 40' above average finished grade Roof Height (3 story) 50' above average finished grade

Siding may be 6 inch matte finish, wood grain, beaded vinyl siding, premium grade as manufactured by Certain Teed Cedar Impressions, Tan, Grey, Clay, or Norandex Cambridge, Sand, Silver, or Tan.

Roofing colors may be:

- 1. Williamsburg Gray,
- 2. Prairie Wood,
- 3. Weathered Wood or
- 4. Graystone by Certain Teed, Horizon "Shangle" 25 year warranty.

ULMER LIMITED (Red) FOREMAN HILL

1. Hotel 3 & 4 Story Note: Flat roof allowed if disguised.
Roof Height 50' above average finished grade

2. Big Box Retail 2 Story *Note: Flat roof allowed if disguised* Roof Height 40' above average finished grade

3. Commercial/Office/Retail 3 Story
Roof Height 50' above average finished grade

ULMER ASSOCIATES (Orange) (Purple) RAMSEY/GODFREY

1. Commercial/Office/Retail

Outdoor Storage Permitted if Screened

Roof Height 40' above

40' above average finished grade

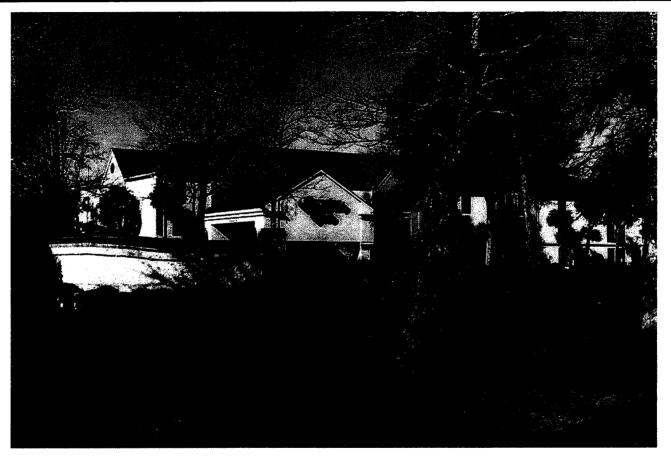
SALES, SERVICE & WAREHOUSE:

- (a) Siding at warehouse portion may be metal. No metal siding shall face SC Highway 46.
- (b) Roof pitch at warehouse shall be 2:12 or greater slope.
- (c) Chain link fencing may be used without barbed wire or concertina wire if colored black and planted with vines.Note: Solid fencing required on roadway side for

storage yard.



Architectural Design: Example #1



Example of muted color scheme, brick and stucco with asphalt shingles. Note the masonry wall with brick and broken roof lines.



Architectural Design: Example #2



Example of indigenous form in a larger building. Note the sloping roof to disguise a large flat roof.





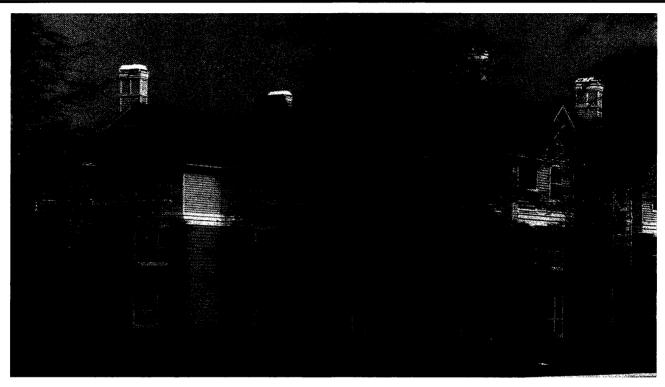
Example of covered walks with doric columns to disguise flat roof. Turrets are used to break up the long horizontals. Note the glass pattern





Example of a large building, visually broken into segments with pitched metal roof. Note use of brick and split faced concrete masonry units.

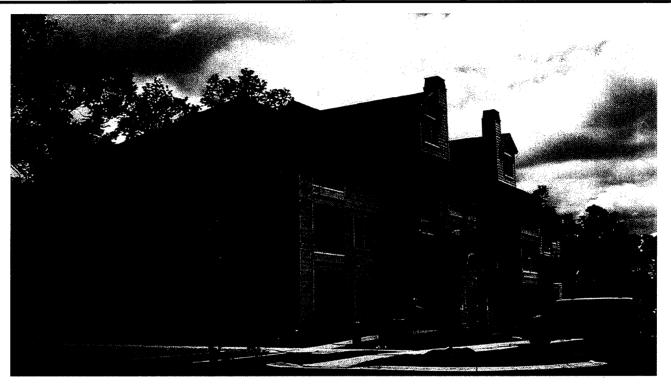




Apartments: Note mixture of brick and horizontal siding.



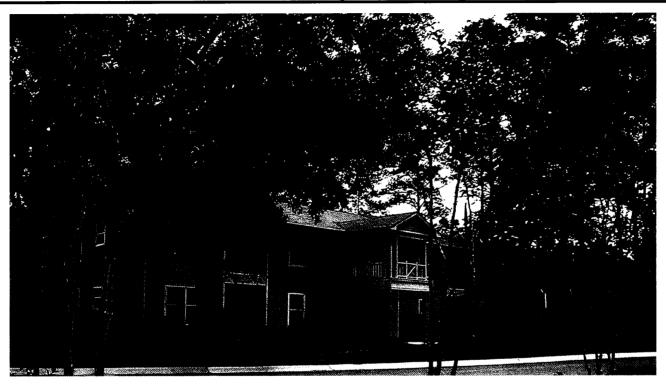
Architectural Design: Example #6



Apartments: Note facade.



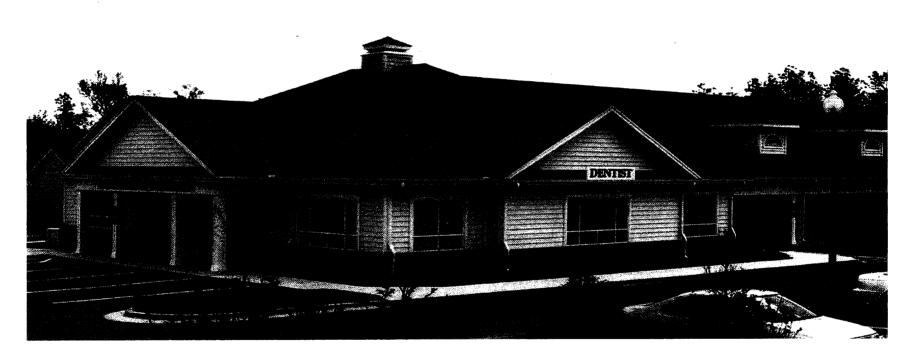
Architectural Design: Example #7



Apartments: Note simplicity of facade.



Architectural Design: Example #8

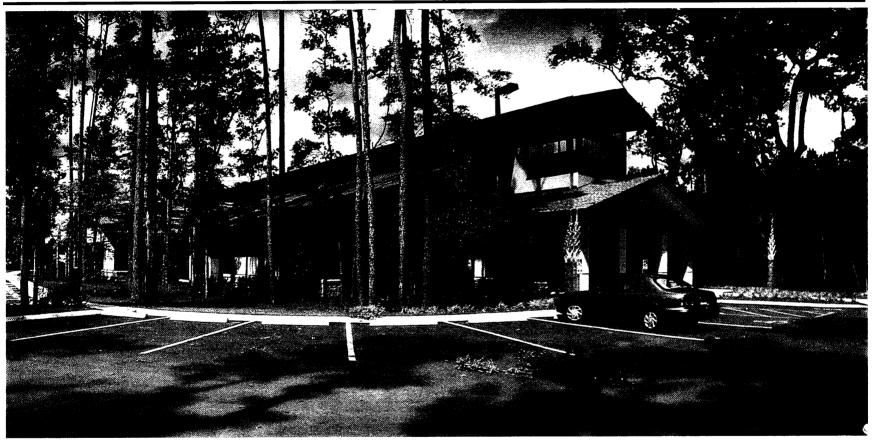


Commercial:

Note brick watertable and horizontal siding. Simple traditional details. Foundation plantings need to be wider. (9"min.)



Architectural Design: Example #9



Commercial: Note the clear story and many saved trees.



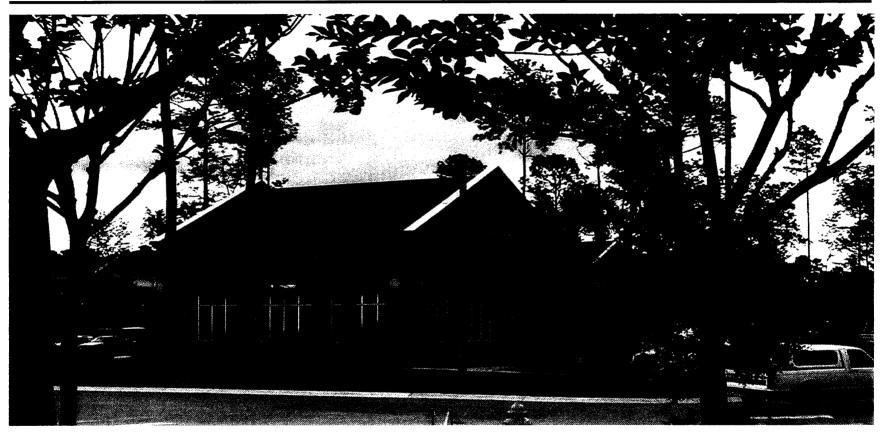
Architectural Design: Example #10



Note use of shutters and covered walks.



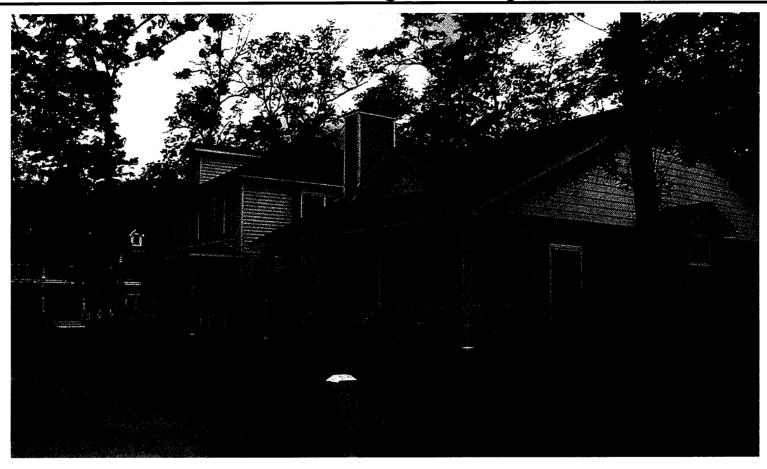
Architectural Design: Example #11



Note traditional detailing, use of brick and stucco.

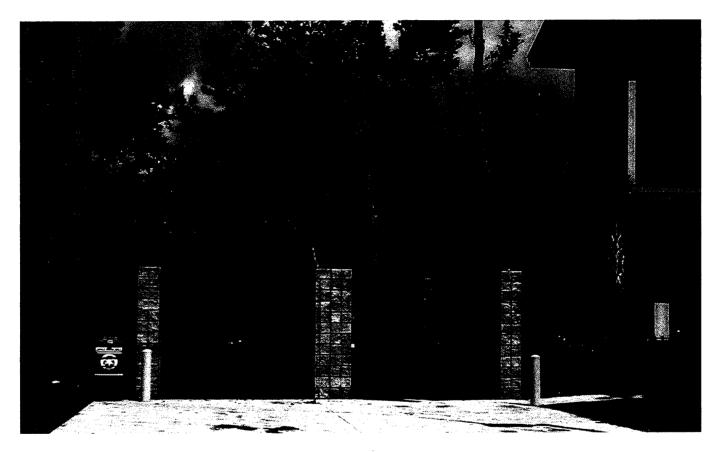


Architectural Design: Example #12



Note use of porches, traditional details.





Note use of solid fencing and louvers; materials match building.



ACCEPTABLE COLORS: Ε.

	COLORS	DESIGN	GENERAL NOTES
Windows	Off-White or dark	Bright corporate colors may be used in very small amounts with CRB approval	No raw metal exposed.
Stucco	Medium Dark		Use historic series of Benjamin Moore, Sherwin Williams,
Wood Siding	Medium Dark	Keep colors muted.	Pratt &Lambert, and/or Martin Senior .
Brick	Brown Range (New Savannah Grey		Use white or colored mortars.
Roofs	Natural, subdued colors.		

COLOR BOARDS: F.

See following pages.



Scheme #1: Brick & Wood

Alternate Selections

Asphalt Shingles Metal Roof Roof Timberline 5 V Crimp Color: Weathered Color: Charcoal Grey **Wood Blend** Glidden SC Stain Glidden Solid Color Stain Wood Siding: Color: River Birch Color: Wood Smoke Wood Wood **Wood Facia** Glidden SC Stain Glidden Solid Color Stain & Trim Color: Antique Linen Color: Gatehouse Grey Semi-Gloss Paint Semi-Gloss Paint **Doors/Shutters** Color: Charleston Green Benjamin Moore Color: Hadley Red **Dryvit Finish Coat Dryvit Finish Coat** Stucco Color: Natural White Color: Prairie Clay Wood Columns Benjamin Moore & Windows Color: Montgomery White

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Scheme #2: Wood & Stucco

Alternate Selections

Roof



Metal Roof Renolds Metals Co. Color: Classic Green



Asphalt Shingles Timberline Color: Weathered Wood Blend

Stucco - Body:



Dryvit Finish Coat Color: Dover Sky



Dryvit Finish Coat Color: Van Dyke

Stucco - Accent: & Trim



Dryvit Finish Coat Color: Gull Grey



Dryvit Finish Coat Color: Honey Twist

Doors & Windows



Semi-Gloss Paint Color: Charleston Green



Semi-Gloss Paint Benjamin Moore Color: Hadley Red

Columns & Railings

Wood Benjamin Moore

Color: Lancaster Whitewash



Scheme #3: Stucco & Stucco

Alternate Selections

Roof



Metal Roof Renolds Metals Co. Color: Classic Green



Asphalt Shingles Timberline Color: Weathered Wood Bland

Stucco - Body:

Dryvit Finish Coat Color: Dover Sky



Dryvit Finish Coat Color: Van Dyke

Stucco - Accent: & Trim



Drvvit Finish Coat Color: Gull Grey



Dryvit Finish Coat Color: Honey Twist

Doors & Windows



Semi-Gloss Paint Color: Charleston Green



Semi-Gloss Paint Benjamin Moore Color: Hadley Red

Columns & Railings Wood Benjamin Moore

Color: Lancaster Whitewash

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